

BULLETIN OF
The New York Public Library

Astor, Lenox and Tilden Foundations



Index to Volumes I-40
1897-1936

Compiled and edited by
DANIEL C. HASKELL
Assistant Bibliographer



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TO
HARRY MILLER LYDENBERG
WHO HAS GUIDED THE
BULLETIN
THROUGH FORTY YEARS
THIS INDEX
IS DEDICATED BY
THE TRUSTEES OF
THE NEW YORK PUBLIC LIBRARY

THE BULLETIN, 1897-1936

PUBLICATION of *The Bulletin of The New York Public Library, Astor, Lenox, and Tilden Foundations*, began in January, 1897, in the hope that it would "afford much practical information to those who desire to use the Libraries [Astor and Lenox]." Included in the plan of organization of The New York Public Library, its first number contained the report of the then Director, Dr. John S. Billings, on his first full year of service.

Fortunate in its auspices, the *Bulletin* has followed the plan and endeavored to maintain the standards established by Dr. Billings. In a report of the Executive Committee of the Board of Trustees, on the progress of The New York Public Library, published in the July, 1906, issue, the part of the *Bulletin* in the Library's work was summarized as follows:

"The publication of a monthly *Bulletin* for the Reference Department was begun in January, 1897, and nine volumes have been completed. It has proved itself a useful instrument for the announcement of the activities and resources of the Library, and for securing in exchange publications of other libraries and of learned societies that otherwise would not have come to us. It has presented plans, views, and descriptions of the new building and of various branches, the annual reports of the Director, special reports of the committees of the Board, announcements of such events as the Carnegie gift and the consolidation of free libraries, not to speak of current events month by month.

"It has also contained selections from our manuscripts printed in full or in such extracts as would best show our resources in unprinted sources for historical investigation, and the detailed lists of such manuscript collections as our Washington papers, the Andrew Jackson papers, and similar collections. Practically every number has contained a list of our books on some topic of interest, covering such different fields as literary annuals, general geographical atlases, bimetallism, bridges, Cervantes literature, constitutions and political rights, electricity, fish and fisheries, Nathaniel Hawthorne, Ireland, marriage and divorce, naval history, prices and wages, the Shakers, woman, etc. The material relating to New York City was of such extent as to require the first six months of 1901 for its publication; similar lists relating to New York State and to Brooklyn were printed about the same time.

"The *Bulletin* printed in 1897-9 an elaborate record of the manuscripts, prints, maps, etc., contained in the Emmet collection; reprints of these lists, with a separate continuation, gave a complete record of the Emmet manuscripts, making a volume of some 560 pages, printed in the summer of 1900."

With changes in the titles of the lists, this might be a description of the *Bulletin* at any time during its first forty years. How broad the scope has been, the amount of source material published or indicated, may best be judged by the present Index.

There is no need to call attention to the several changes, none drastic, in typographic style during the *Bulletin's* forty years. Always the effort has been for improvement, within the limits of good printing and economy. The *Bulletin* has had only two printers. Before May, 1911, it was set by hand and printed by Douglas Taylor, at 8 Warren Street. The May, 1911, issue and all later issues, have been set on linotype machines and printed in the Library's own printing office in its Central Building. William H. Schwarten, the first Superintendent of the printing office was succeeded in May, 1919, by John Archer, still in charge.

In the early years, editors and contributors — often identical — were generally anonymous. In Dr. Billings' report for 1897-8, published in October, 1898, the Director wrote: "I am especially indebted to Mr. Eames, in charge of the work in the Lenox Building and Editor of the *Bulletin*." Thereafter is silence and nothing except the character of the *Bulletin* indicates that almost from the beginning it has been guided by Harry Miller Lydenberg. From 1899 to 1907 the bulk of the *Bulletin's* contents, including all of the unsigned lists, was his. From 1908 to 1910 Everett R. Perry worked with him on some of the lists. In 1910, Daniel C. Haskell, compiler of this Index, began his career of bibliographical service to the *Bulletin* and its readers. Nearly all of the unsigned lists which have been published in the *Bulletin* since 1910, are by his hand.

Except for Dr. Billings' reference to Wilberforce Eames, in 1898, the *Bulletin* contained no mention of an editor until July, 1914, when Edmund L. Pearson's name, as Editor, appeared in the masthead. The first person to be officially designated "Editor of Publications" was Miss Winifred E. Howe, who served from January through March, 1914. Mr. Pearson came to the Library in April of that year and, except for a year's leave on war service in 1918, was Editor until his resignation in June, 1927. From July, 1927, through April, 1935, Robert R. Finster edited the *Bulletin*. Mr. Finster, who has been a member of the Library staff since 1913, had combined editorship with other executive duties, and is now giving his whole time to the latter. In May, 1935, Deoch Fulton was appointed Editor.

This Index, kept in manuscript by Mr. Haskell, has had heavy use by the staff of the Library. This proof of its usefulness has prompted the Library to publish it in the hope that the *Bulletin*, to which it is the key, may have a wider usefulness.

D. F.

EXPLANATORY NOTE

The present compilation comprises four main divisions: (1) an alphabetical index of authors, subjects, and titles; (2) an index to the illustrations which have appeared in the *Bulletin*; (3) an index to the writers of letters which have been printed in the *Bulletin*; and (4) an index to the recipients of such letters. The information contained in nos. 3 and 4 also appears in much abbreviated form in no. 1.

Reading articles, generally speaking, are indexed as a whole, no attempt being made to analyze their contents, though, it is hoped, enough entries have been made to cover the main subjects treated in the articles. H. M. Lydenberg's *History of the Library* and the Robertson diary, both of which were also issued separately with elaborate indexes, are outstanding examples of this procedure. In the case of the former, the separate chapters have been indexed as entities, while in the latter case only one subject entry has been made for the whole work. The reference lists have been indexed very closely, all the subsections of the lists being brought out. Thus, a section on art in a reference list on Egypt will be found also under the heading "art," as well as under Egypt, thus bringing together in one place all the sections in the various geographical lists dealing with that subject. Conversely, all geographical sections in lists dealing with subjects other than geographical, are entered under the names of the countries, thus bringing together under the names of the various countries all the scattered references to them in non-geographical lists.

Certain features appearing regularly in each issue, as the lists of recent accessions, recent accessions of works relating to the European War, which appeared during the years 1914 to 1920, and lists of principal donors, have not been indexed. In the case of accessions, both gifts and purchases, the indexing has been selective, only such items having been included as are accompanied by descriptive characterization or are of outstanding importance. In the case of gifts, entries have been made both under the name of the donor and the subject-matter of the gift. In this connection attention should be drawn to the very detailed card index to donors, kept by Maria V. Leavitt, which contains a complete record of all gifts, beginning with 1900.

All entries for articles, as opposed to reference lists and news items, are enclosed within quotation marks and are entered before references to list material and short news items. In the case of authors, all their writings are listed before articles about them or other references to them. Otherwise, the arrangement of sub-entries is generally alphabetical.

Names in parentheses following an entry denote the name of the author or compiler. In entries under the heading "The New York Public Library—exhibitions" the figures in parentheses following the name of the exhibition denote the time during which the material was on display.

In general it has seemed better to duplicate entries rather than resort to cross-references.

Main headings are set in capitals and small capitals; sub-headings are indicated by indention and the use of lower-case letters. The figures to the left of the colon denote the volume; those to the right, the page. Successive volumes are separated by a semi-colon.

D. C. H.

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